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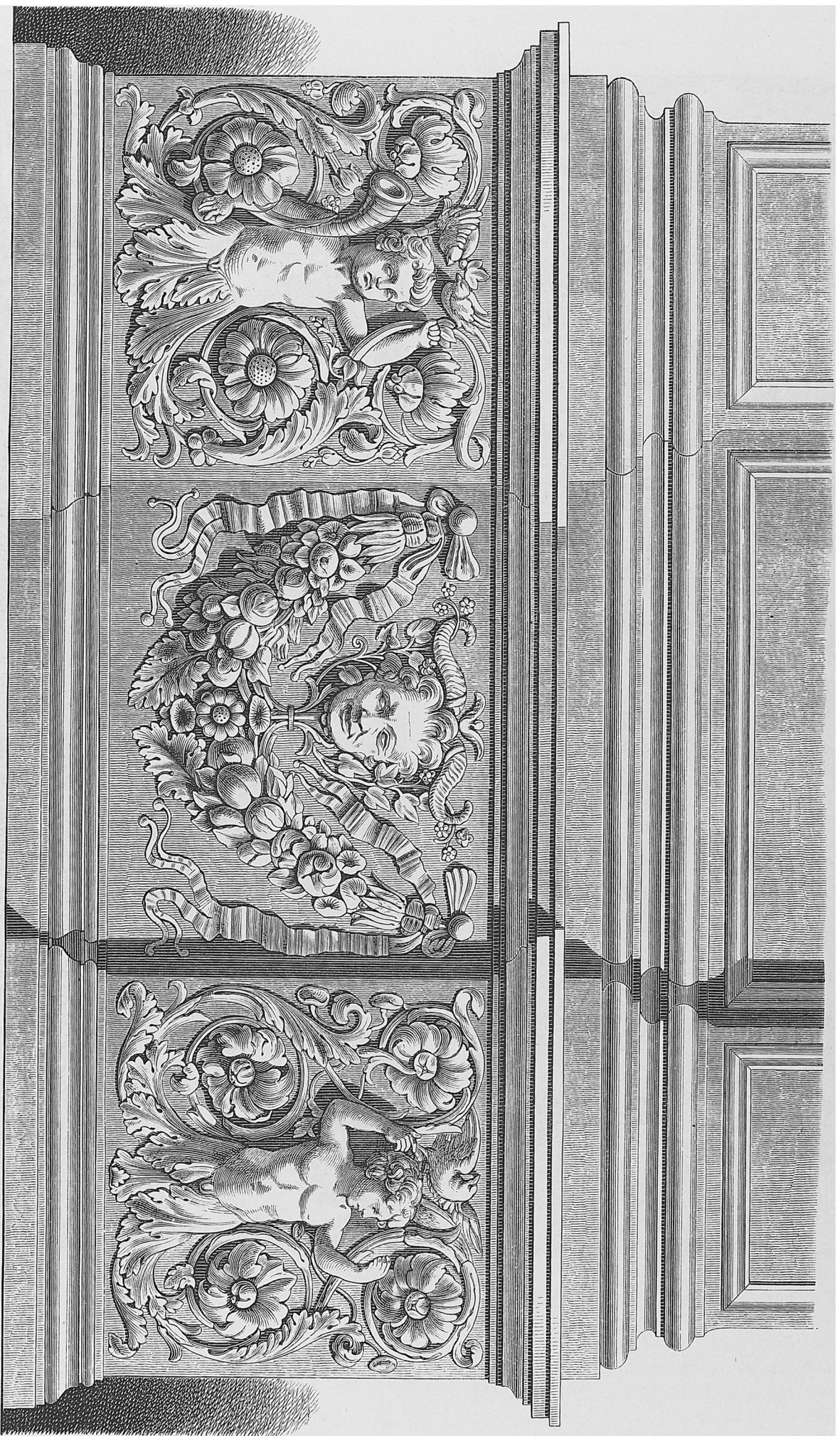
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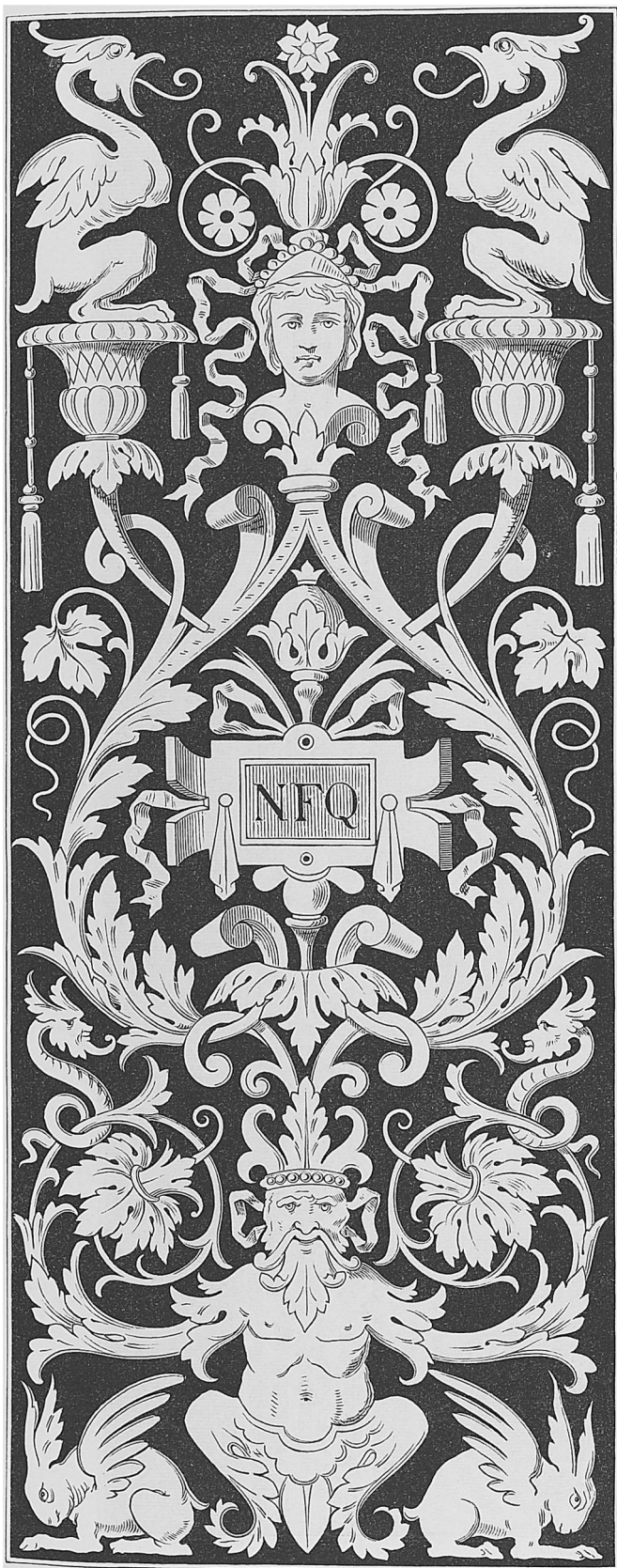
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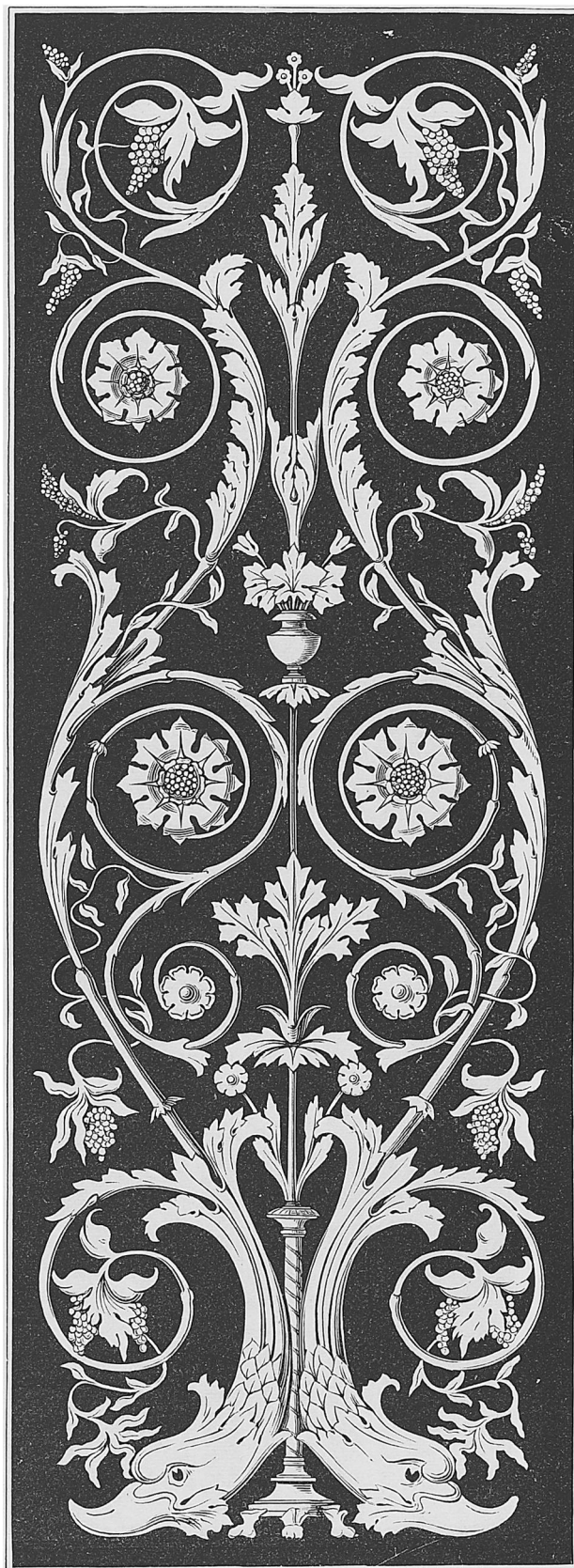
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No. 1. Pedestal of an Altar in Orvieto Cathedral, from a drawing of Prof. G. Franco in Venice.



No. 2.

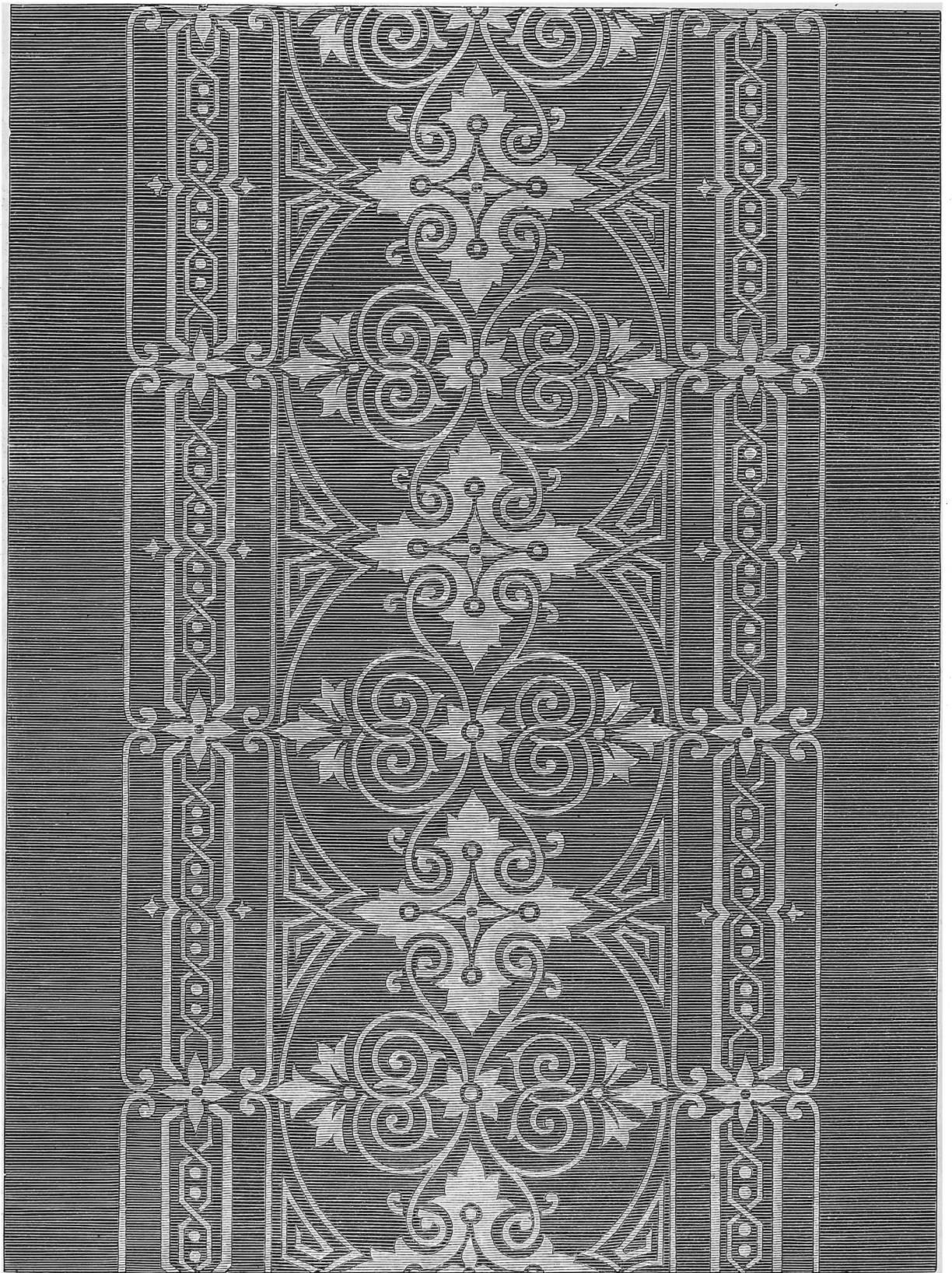


No. 3.

No. 2. Marquetry from Stalls of St. Mark at Venice, from a drawing of Prof. V. Myskowsky in Kaschau.

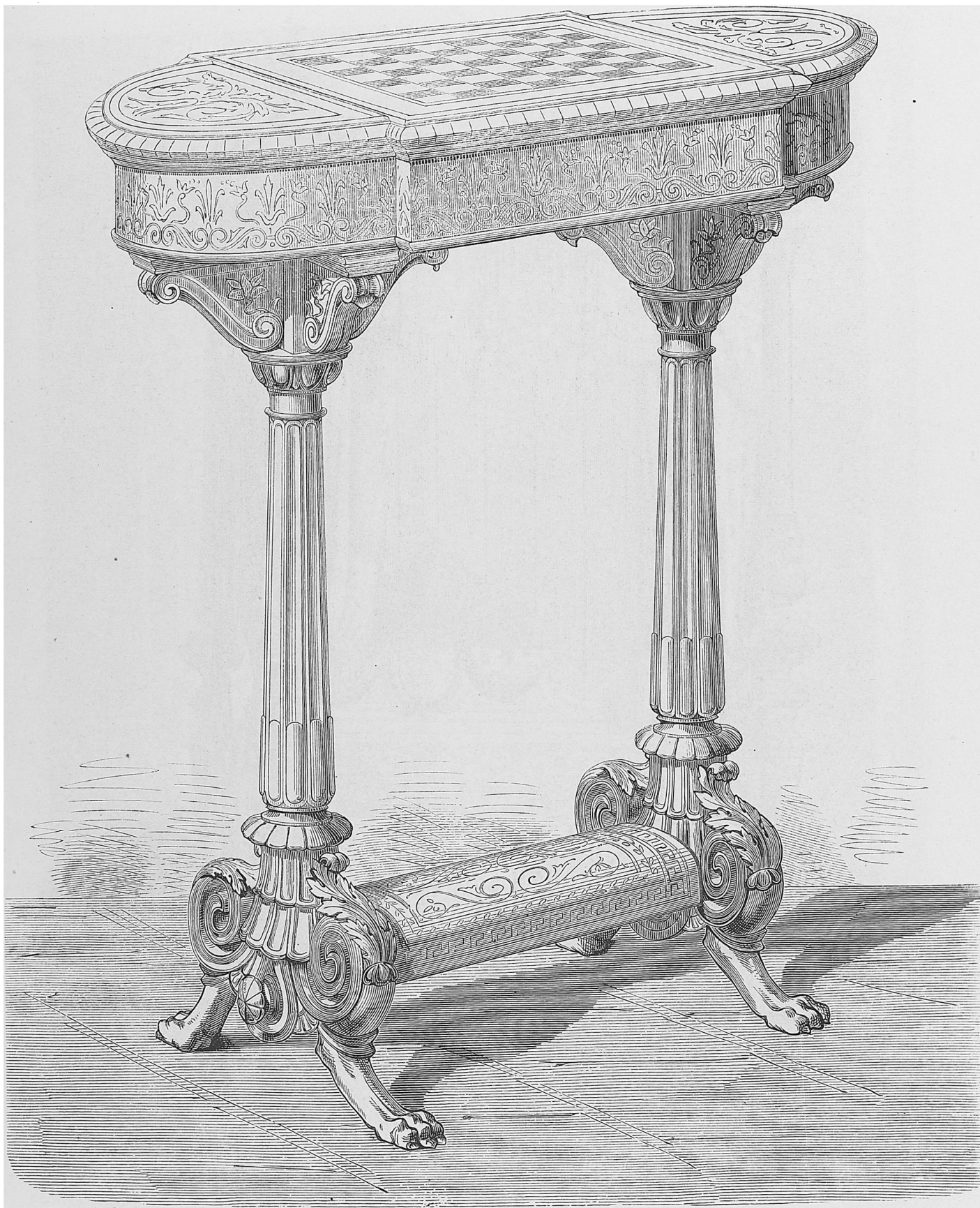
No. 3. Sgraffito Ornament, designed by Mr. J. Zeyer Archt. in Prague.



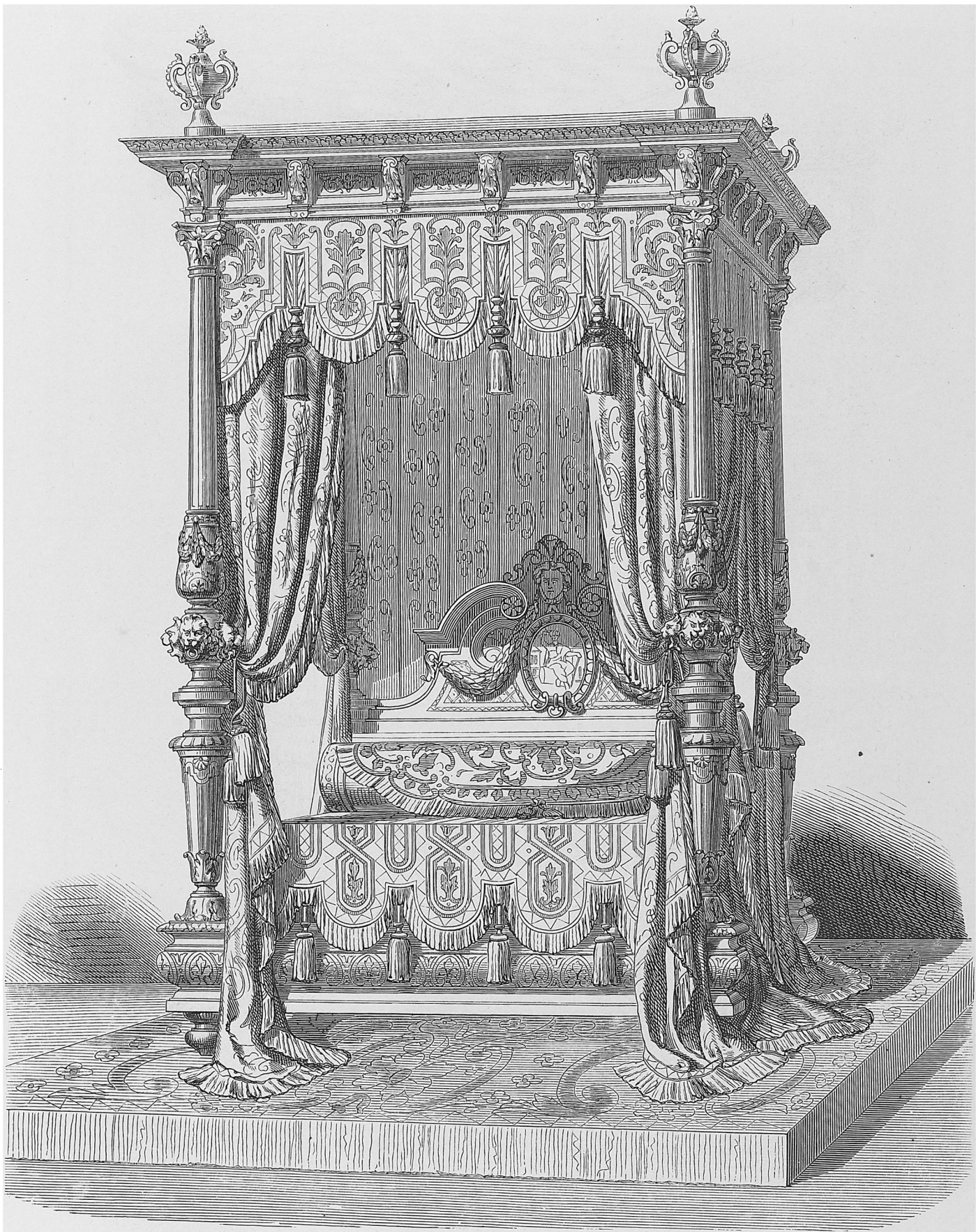


No. 4. Border for Paper Hangings and Woven Fabrics, designed by Mr. H. Ernst in Barmen.



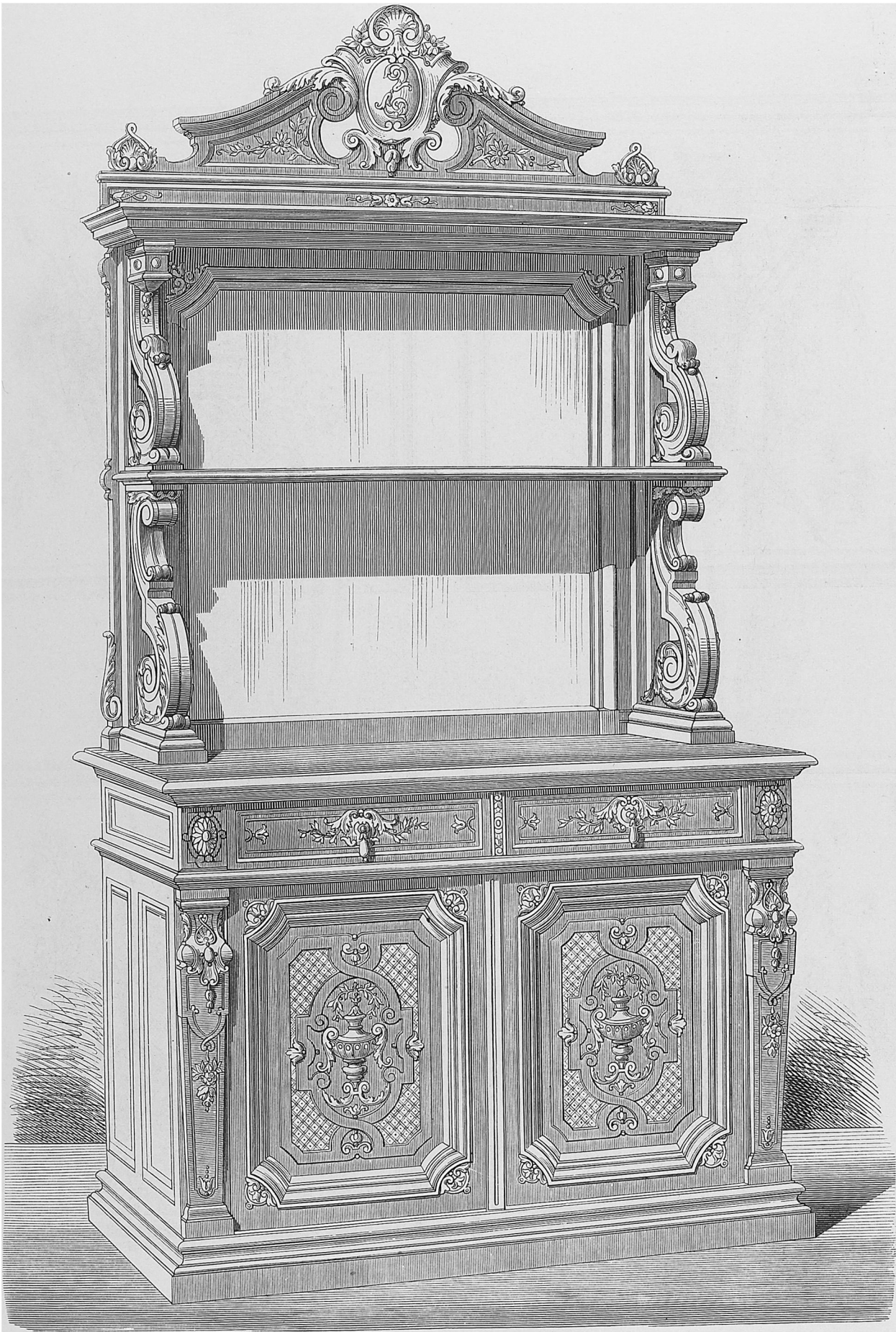


No. 5, Chess Table, from the Design of Mr. W. Flattich, Archit. by Mr. Leimer in Vienne.  
Details Nos. 1--3 of Supplement.



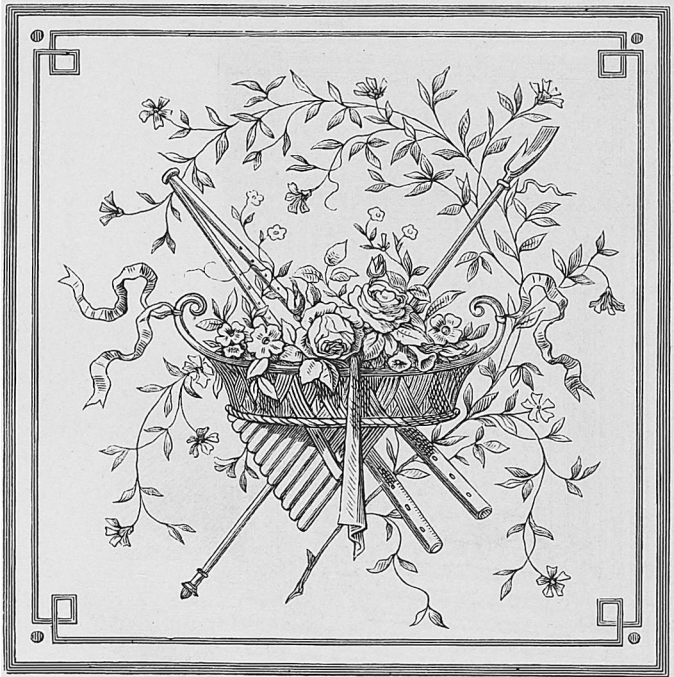
No. 6. Bedstead, manufactured for the Palace at Fontainebleau by M. Fourdinois in Paris.



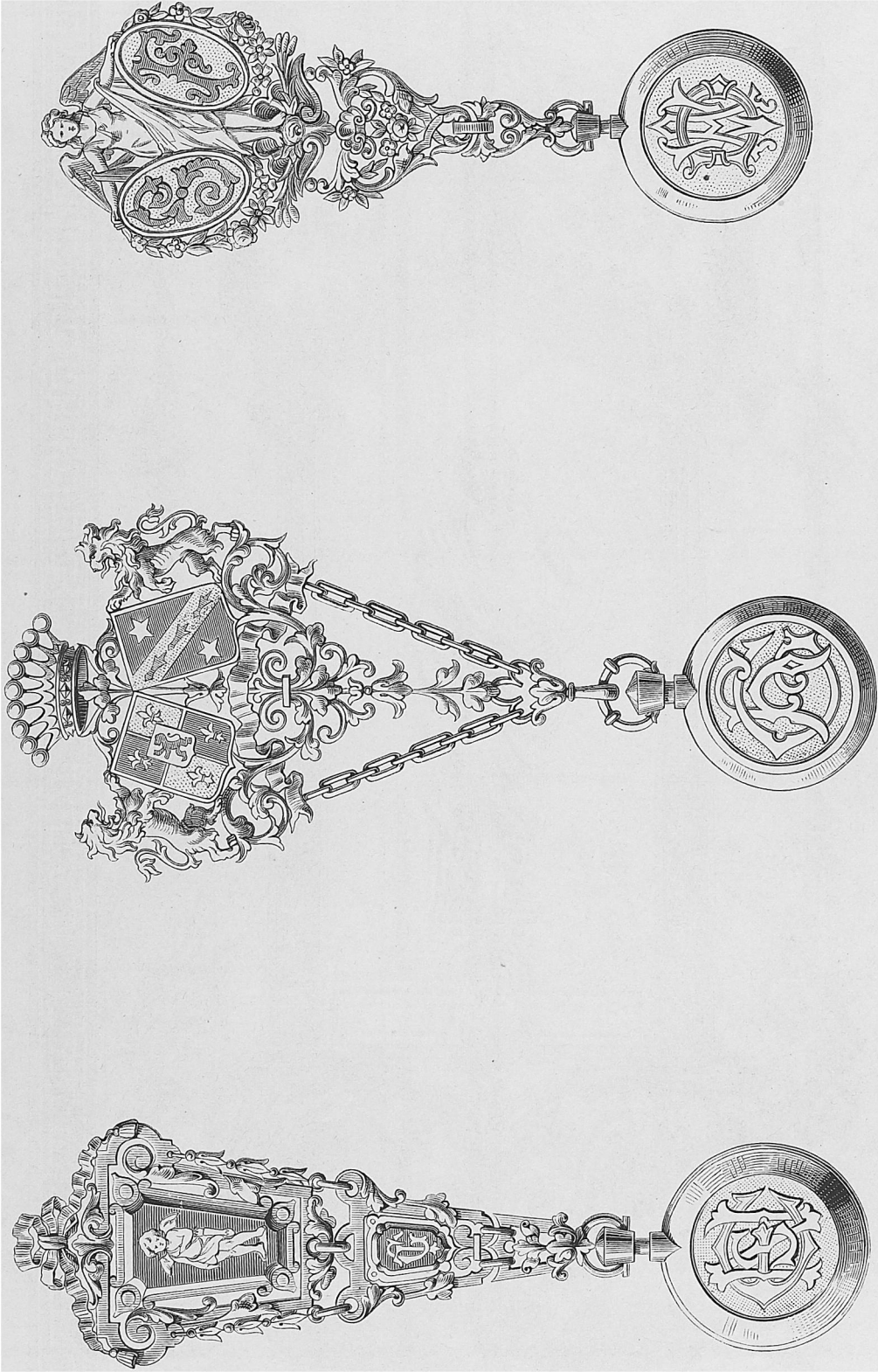


No. 7. Buffet in Stained Pear, designed and manufactured by Mr. Mazaroz-Ribalier in Paris.

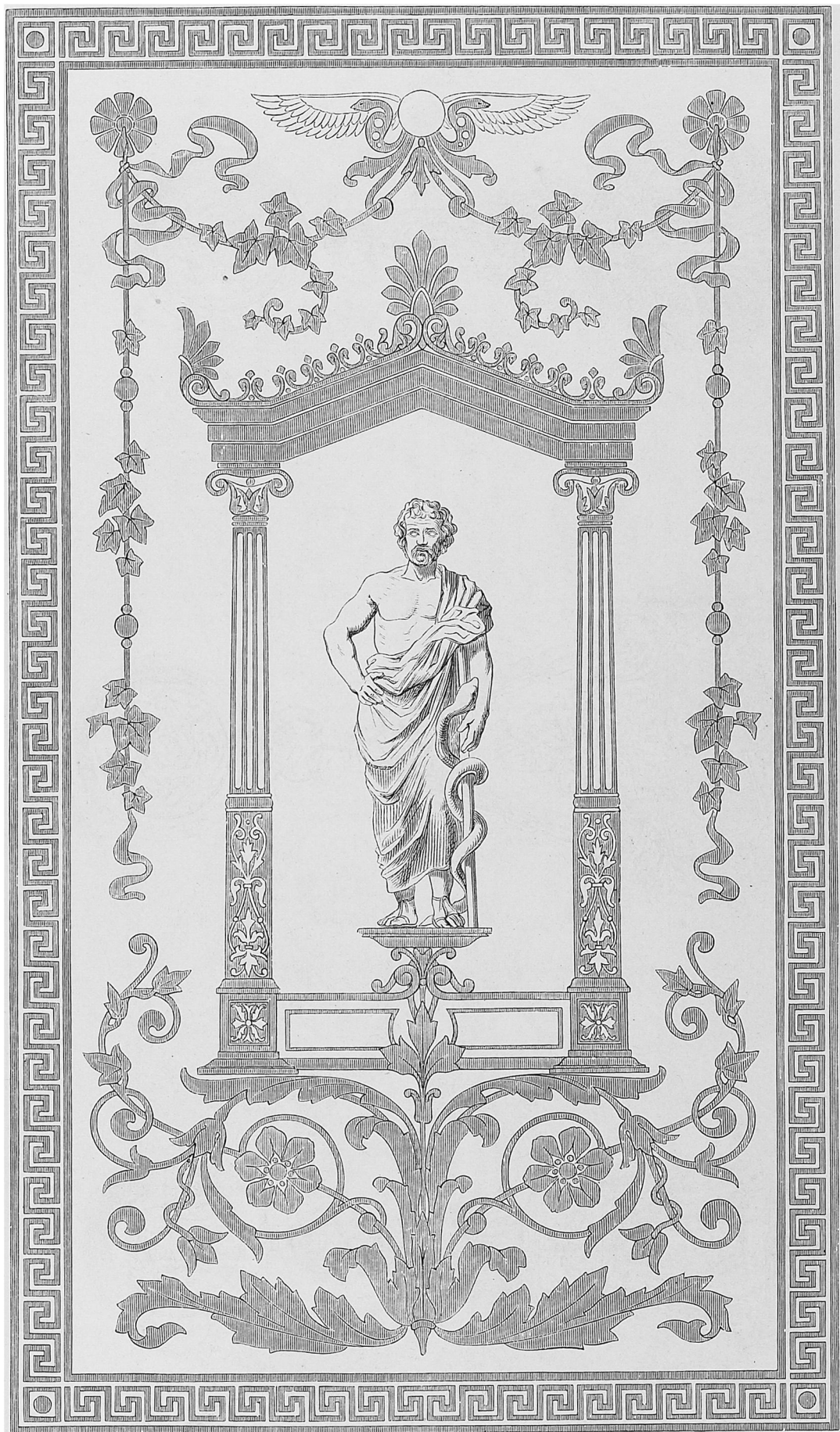




Nos. 8—11. Door Panel Paintings, designed by Mr. A. Denuelle in Paris.



Nos. 12—14. Châtelines, designed and manufactured by Mr. G. Huot in Paris.



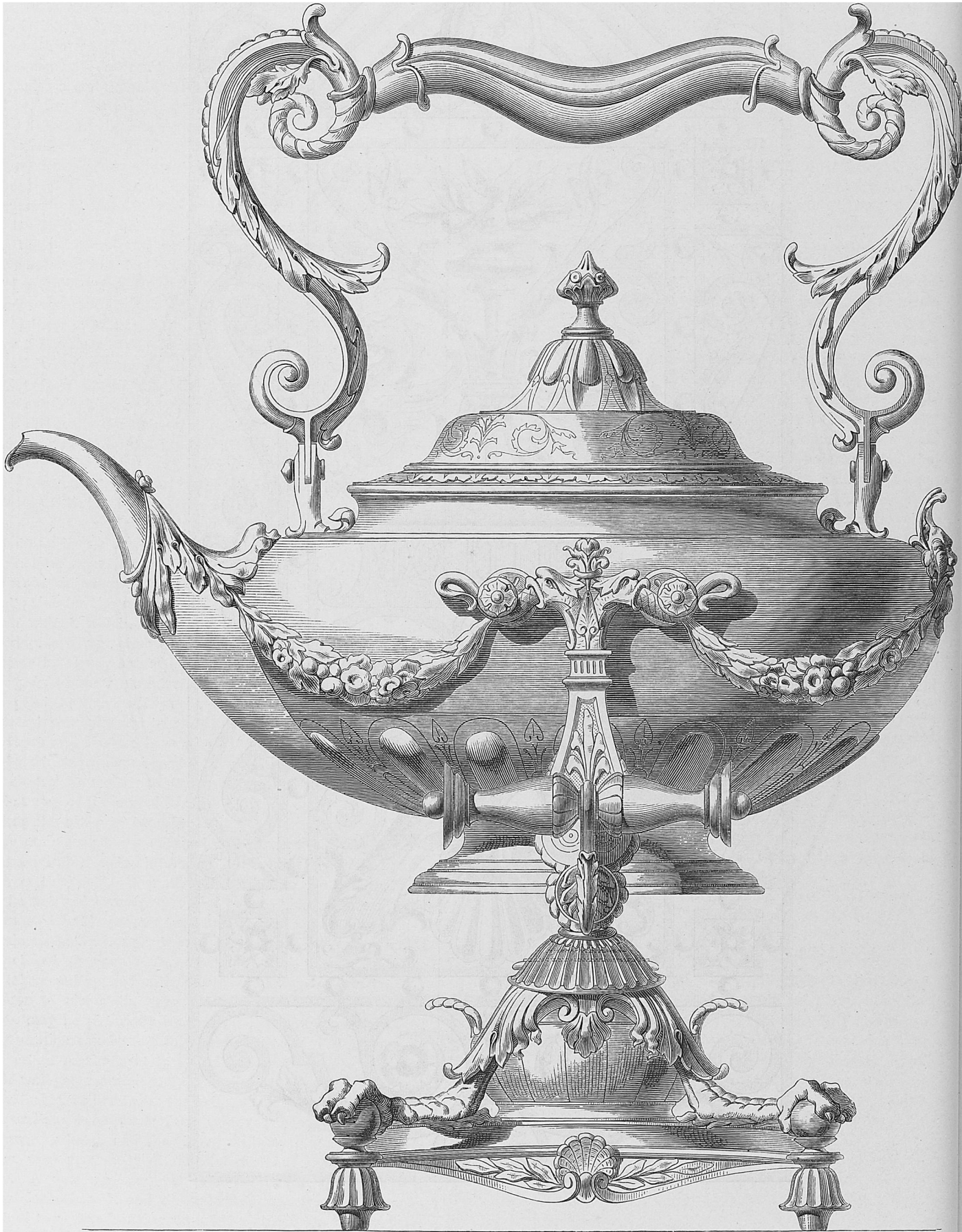
No. 15. Ornament-etched on Glass representing Aesculapius, from the design of Mr. Fr. Reimer by Mr. L. Abarbanell in Berlin.



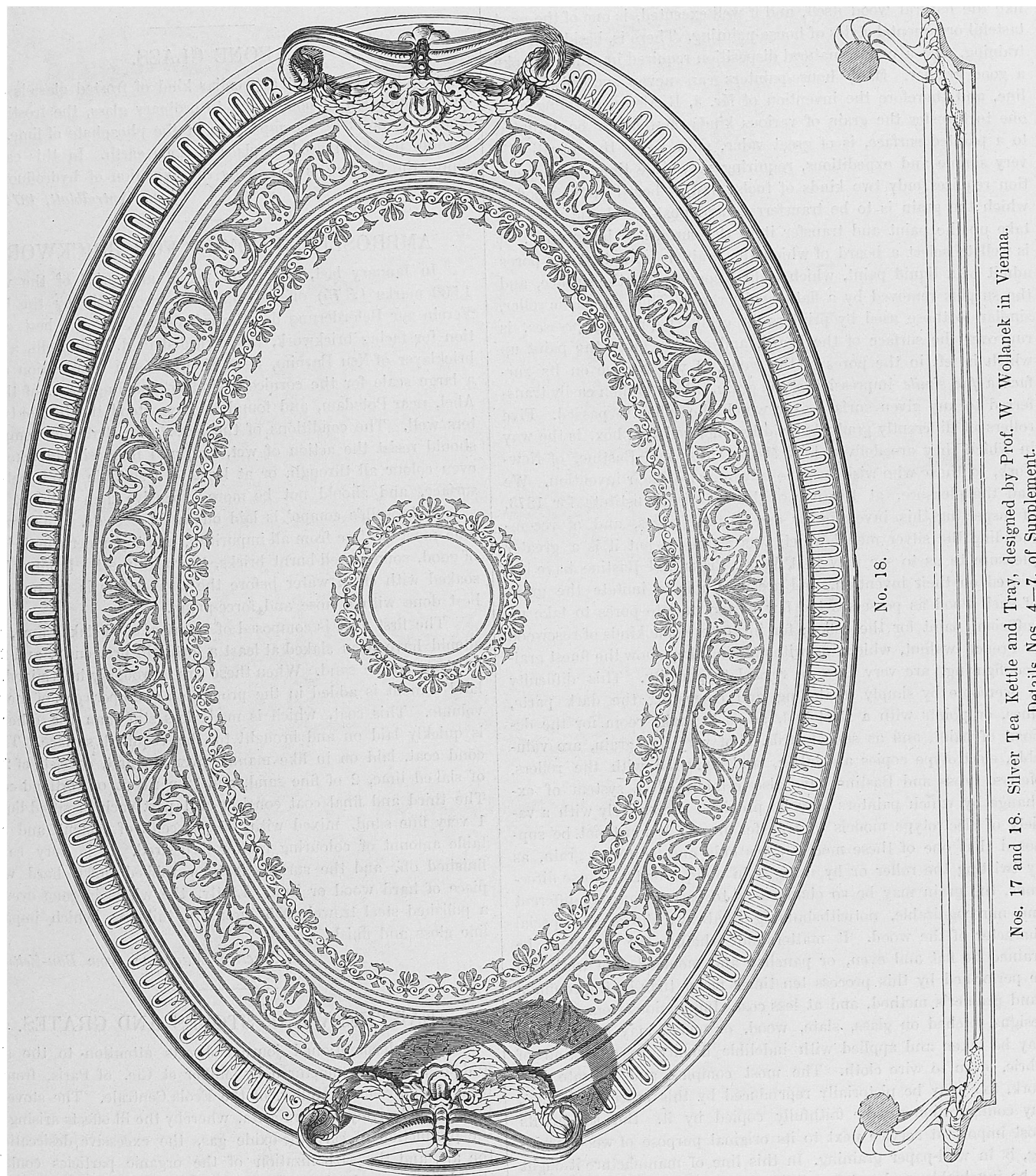


No. 16. Wrought Iron Door Grille from the design of Prof. Reinhardt by Mr. Busse in Stuttgart.  
Details No. 8. of Supplement.

## FROM THE VIENNA EXHIBITION.







No. 18.

Nos. 17 and 18. Silver Tea Kettle and Tray, designed by Prof. W. Wollanek in Vienna.  
Details Nos. 4-7. of Supplement.